

# ADAMSVILLE

BOOK 3: THE CURSE OF EDEN

M I C H A E L   R E G I N A

EVERYBODY  
MOVE,  
MOVE,  
MOVE!!!





YOU MADE  
THOSE THINGS?

WELL, NOT THOSE  
THINGS SPECIFICALLY,  
BUT YES! THERE WAS  
AN ACCIDENT!



ACCIDENT?!



MOM, IT'S  
INSIDE NOW!



**CLOSE THE  
DOOR!!!**





AAAAH!!



BOOM







WE'RE  
GOING  
TO HAVE  
TO HOPE  
IT DOES.

THERE'S MORE  
ON THE ROOF

THUMP  
THUMP  
THUMP





WE NEED TO GET  
OUT OF HERE  
AND FAST. CAN  
WE GET TO  
YOUR VAN?



HOW?



IT'S COMING  
THROUGH THE  
DOOR!



WE'RE GOING  
TO HAVE TO

A comic panel featuring two characters, a woman on the left and a man on the right, looking at a display case filled with various insects. The woman has short dark hair and is wearing a dark top. The man has dark hair and is wearing a dark suit. The display case is filled with various insects, including butterflies and beetles. The scene is set in a museum or a similar environment.

BRAVE IT.

RIGHT.

A comic panel showing a close-up of a character's face, likely the woman from the previous panel. She is looking down with a serious expression. The background is dark and indistinct.

OUR SAFEST WAY





WE'RE SO  
SCREWED

HOW MANY  
OF THEM ARE  
UP THERE?

ENOUGH.



THE SIZE OF  
THAT CREATURE



THAT CREATURE  
OUTSIDE, THE  
RAPIDITY OF  
HOW THIS ALL  
SPREAD...  
SOMETHING  
IS VERY OFF  
HERE.



OF COURSE  
SOMETHING IS,  
SANDRA. I  
TOLD YOU  
THAT TREE IS  
EVIL.





A POINT I  
LOOK  
FORWARD  
TO DISCUSSING  
WITH YOU  
FURTHER  
ONCE WE GET  
OUT THIS  
MESS.







COME  
ON, GUYS,  
LET'S GO!







GRRR! IT  
WON'T BUDGE!

DON'T  
WORRY, I GOT  
THIS ONE.





AAHHHH!!

MANHOOD!













OOWWWW!!!!



IT DIDN'T EVEN  
BUDGE! HOW DID YOU  
GUYS DO THIS?

I WAS



THE DOOR OPENS  
TO THE INSIDE AND IT  
GETS STUCK SOMETIMES.



OH, YOU'VE GOT  
TO BE KIDDING ME!!!





GUYS!!!







**FOR A BEHIND THE SCENES  
LOOK, BE SURE TO FOLLOW ME ON:**



[WWW.INSTAGRAM.COM/MICHAELREGINA/](http://WWW.INSTAGRAM.COM/MICHAELREGINA/)



[TWITTER: @MICHAELREGINA](https://twitter.com/MICHAELREGINA)

**CREOITS:**

**WRITTEN/ILLUSTRATED BY MICHAEL REGINA**

**COLORING ASSISTANT - BRAIN RUSSELL**

**COLOR FLATS - VIVIANE REGINA**

**Read the comics on [LINE WEBTOON](http://LINEWEBTOON)  
to support the artists!  
[www.webtoons.com](http://www.webtoons.com)**